The CENTER for the STUDY of ETHNICITY and RACE
Transnational Asian American Series present:

The New York Premiere film screening of

LIGHT
(2017)

by filmmaker/musician TATSU AOKI, choreographer/dancer LENORA LEE
and composer/Saxophonist FRANCIS WONG

An experimental narrative film about women, immigration, courage, and freedom in which dance, memory, music and poetry collide

FOLLOWED BY
Talkback with Lenora Lee, Francis Wong, Tatsu Aoki
Discussants:
David Henry Hwang, Associate Professor of Theatre Arts in the Faculty of the Arts, Columbia University and Karen Shimakawa, Associate Professor, Performance Studies, New York University

Tuesday, April 11, 2017
5pm-7pm

201 CASA HISPÁNICA
612 WEST 116TH STREET
NEW YORK, NY 10027

Event is free and open to the public. For more information about this event: http://www.cser.columbia.edu/light

ORGANIZED BY The Center for the Study of Ethnicity and Race, the Department of Latin American and Iberian Cultures, the Institute for Research on Women, Gender and Sexuality, and the Department of Music
CO-SPONSORED BY The Department of Dance at Barnard College, the Center for Ethnomusicology, the Center for Jazz Studies, the Heyman Center for the Humanities, and the Society of Fellows for the Humanities.