

CSER | Center for the Study of **Ethnicity & Race**

**Comparative Ethnic Studies
Latinx Studies
Asian American Studies
Indigenous/Native American Studies
Individualized Courses of Study**

*Student
GUIDE
2018-19*

About CSER

Founded in 1999, the **Center for the Study of Ethnicity and Race (CSER)** is a vibrant teaching, research and public engagement space. The Center's mission is to support and promote the most innovative thinking about race, ethnicity, indigeneity and other categories of difference to better understand their role and impact in modern societies. What makes CSER unique is its attention to the comparative study of racial and ethnic categories in the production of social identities, power relations, and forms of knowledge in a multiplicity of contexts, including the arts, social sciences, natural sciences, and humanities.

To promote its mission, the Center organizes conferences, seminars, exhibits, film screenings, and lectures that bring together faculty, as well as undergraduate and graduate students, with diverse interests and backgrounds. CSER partners with departments, centers, and institutes at Columbia and works with colleagues and organizations on campus and off campus in order to facilitate an exchange of knowledge.

At present, CSER is Columbia's main interdisciplinary space for the study of ethnicity and race and their implications for thinking about culture, power, hierarchy, social identities, and political communities. The Center is also pursuing a wide range of public programming, including the biannual "Artist at the Center," the Indigenous Forum and Latino speaker series, the Transnational Asian/American Studies speaker series, the CSER Symposium, and the "Media and Idea Lab Annual Lecture."

Requirements

Students choosing the **major/concentration in ethnicity and race studies** may focus their work on any of our four tracks: **Asian American Studies, Latino/a Studies, Native American/ Indigenous Studies** and **Comparative Ethnic Studies**. Students also have the option of designing an **Individualized Course of Study**. Individualized courses of study may encompass a wide variety of themes. Among the most studied are those involving the relationship between race, ethnicity and law; health; human rights; urban spaces; cultural production; visual culture; and the environment.

For the Major

The major consists of a minimum of 27 credits. Students will take three core courses and write a senior research project, or thesis. Following the core courses, students will take a minimum of four elective courses, one of which must be a seminar.

Core Courses

- ♦ CSER UN3919 Modes of Inquiry (4 points)
- ♦ CSER UN3928 Colonization/Decolonization and the Making of the Modern World (4 points)
- ♦ One of the following:
 - CSER UN1010 Introduction to Comparative Ethnic Studies (4 points)
 - CSER UN1040 Critical Approaches to the Study of Ethnicity and Race (3 points)
- ♦ CSER UN3990 Senior Project Seminar (4 points) –must take “Modes of Inquiry” first.

The final requirement for the major is completion of a Senior Essay, to be written in the spring of the senior year. Students may fulfill this requirement in one of two ways. One, by matriculating in the Senior Thesis course and writing it under the supervision of the course faculty. Two, by taking an additional 4-point seminar where a major paper is required and further develop the paper into a thesis length work (minimum of 30 pages) under the supervision of a CSER faculty member. All CSER seniors are expected to present their paper at annual undergraduate symposium in April.

Specialization

Students must complete at least four courses, in consultation with their major advisor, in one of the following tracks/areas of specialization:

- ♦ Asian American studies
- ♦ Comparative Ethnic Studies
- ♦ Latino/a Studies
- ♦ Native American/Indigenous Studies
- ♦ Individualized course of study

Language Courses

One of the following is highly recommended, although not required for the major:

- ♦ One course beyond the intermediate-level in language pertinent to the student's focus.
- ♦ An introductory course in a language other than that used to fulfill the degree requirements, but that is pertinent to the student's focus.
- ♦ A Linguistics or other course that critically engages language.
- ♦ An Outside language and study abroad program that include an emphasis on language acquisition.

For the Concentration

The concentration requires a minimum of 19 credits. Students will take two core courses and four elective courses, one of which must be a seminar.

Core Courses

- ♦ CSER UN3928 Colonization/Decolonization and the Making of the Modern World (4 points)
- ♦ One of the following:
 - CSER UN1010 Introduction to Comparative Ethnic Studies (4 points)
 - CSER UN1040 Critical Approaches to the Study of Ethnicity and Race (3 points)

Specialization

Students must complete at least four courses, in consultation with their major advisor, in one of the following tracks/areas of specialization:

- ♦ Asian American studies
- ♦ Comparative Ethnic Studies
- ♦ Latino/a Studies
- ♦ Native American/Indigenous Studies
- ♦ Individualized courses of study

Departmental Honors Program

CSER students may choose to write and/or produce an Honors project. If a monograph, the honors thesis is expected to be 35-50 pages in length. Honor projects can also take other forms, such as video or websites. These projects also require a written component but of a shorter length than the traditional thesis.

Honors students perform research as part of the Senior Project Seminar (CSER 3990) during their senior year. Projects are due in early April.

To be awarded departmental honors in the College or the School of General Studies, the student must satisfy all the requirements for the major, maintain a 3.6 GPA in the major courses and complete a high quality project. In addition, each student is expected to meet periodically with his or her supervising project advisor and preceptor.

CSER Senior Awards

In addition to departmental honors, CSER also confers the following awards to two graduating seniors:

CSER Award for Outstanding Thesis

A CSER faculty committee will review all senior projects and will select one for the “Outstanding Thesis” award. As part of its deliberation process, the committee reviews recommendations made by CSER faculty, the “Modes of Inquiry” course instructor and the CSER preceptor. In order to receive this award, the student must keep a GPA of 3.6 or above in the major courses.

CSER Award for Academic Excellence

CSER confers this award to a student who has consistently demonstrated her/his intellectual capacity in and outside the classroom. In order to receive this award, the student must keep a GPA of 3.6 or above in the major courses.

Study Abroad

Students are highly encouraged to participate in study-abroad programs, as they represent an exciting opportunity to learn new languages and live in countries that are germane to their areas of study. In addition, travel abroad can enrich every student's intellectual experience by providing an opportunity to learn about other perspectives on ethnicity and race.

Summer program in Mexico City

CSER, in collaboration with the Center for Mexican Studies and the Office of Global Programs, launched a pilot program in summer 2017 in Mexico City with the core course “Colonization/Decolonization in the Making of the Modern World.” This course will be taught again in summer 2019 by Professor Claudio Lomnitz, as CSER explores the expansion of the program in the near future. For more information please email cser@columbia.edu

Fall 2018 Courses

CSER UN1040

CRITICAL APPROACHES - STUDY OF ETHNICITY AND RACE

*Major Requirement

Prof. Jennifer Lee —M 2:10pm-4pm | 509 Knox Hall

This course provides an introduction to central approaches and concepts animating the investigation of race and ethnicity. We will not treat either of these categories of difference as a given, nor as separable from other axes of social difference. Rather, we will apply an interdisciplinary and intersectional framework to illuminate how these concepts have come to emerge and cohere within a number of familiar and less familiar socio-cultural and historical contexts. We will consider how racial and ethnic differentiation as fraught but powerful processes have bolstered global labor regimes and imperial expansion projects; parsed, managed, and regulated populations; governed sexed and gendered logics of subject and social formation; and finally, opened and constrained axes of self-understanding, political organization, and social belonging. Special attention will be given to broadening students' understanding of racial and ethnic differentiation beyond examinations of identity. Taken together, theoretical and empirical readings, discussions, and outside film screenings will prepare students for further coursework in race and ethnic studies, as well as fields such as literary studies, women's studies, history, sociology, and anthropology.

****NEW COURSE****

CSER XXXX Sec 001

RACE AND INDIGENEITY IN THE PACIFIC

Prof. Hi'ilei Hobart -- TBA | TBA

Since the so-called Age of Discovery, the Pacific has been conceptualized as a crossroads between the East and the West. By the twentieth century, places like Hawai'i came to be idealized as harmonious multicultural societies. Drawing from works within indigenous studies, ethnic studies, and critical race studies, students will address themes of sovereignty, settler colonialism, diaspora, and migration in order to interrogate and problematize the concept of the multicultural 'melting pot' across time. This course draws upon a number of disciplinary approaches to race, space, power, and culture to address questions that are central to people living across the Pacific and those who seek "R&R" in those "far away" places.

CSER UN1601 Sec 001

INTRODUCTION TO LATINO STUDIES

Prof. Frances Negrón-Muntaner – M 2:10pm-4:pm | 516 Hamilton Hall

Office hours Mondays 11am-12m and 4pm-5pm, others email for appointment. 422 Hamilton Hall

CSER UN3490 Sec 001

POST 9/11 IMMIGRATION POLICIES

Prof. Elizabeth OuYang—R 10:10am –12:00pm | 304 Hamilton Hall

Since September 11, 2001, there has been an avalanche of immigration enforcement policies and initiatives proposed or implemented under the guise of national security. This course will analyze the domino effect of the Patriot Act, the Absconder Initiative, Special Registration, the Real I.D. Act, border security including the building of the 700 mile fence along the U.S./Mexico border, Secured Communities Act-that requires the cooperation of state and local authorities in immigration enforcement, the challenge to birthright citizenship,

and now the congressional hearings on Islamic radicalization. Have these policies been effective in combating the war on terrorism and promoting national security? Who stands to benefit from these enforcement strategies? Do immigrant communities feel safer in the U.S.? How have states joined the federal bandwagon of immigration enforcement or created solutions to an inflexible, broken immigration system?

CSER UN3904 Sec 001

RUMOR AND RACIAL CONFLICT

Prof. Stuart Rockefeller—T 10:10am -12pm | TBA

This course will take a transnational look at the strange ways that race and mass rumors have interacted. From the judicial and popular riots in the U.S. justified by recurrent rumors of African-American insurrection, to accusations that French Jews were players in the 'white slave trade,' to tales of white fat-stealing monsters among indigenous people of Bolivia and Peru, rumors play a key role in constructing, enforcing, and contesting regimes of racial identity and domination. In order to grasp rumor's importance for race, we will need to understand how it works, so our readings will cover both instances of racialized rumor-telling, conspiracy theories and mass panics, and some key approaches to how rumors work as a social phenomenon.

CSER UN3905

ASIAN AMERICANS AND THE PSYCHOLOGY OF RACE

Prof. Shinhee Han—M 10:10am – 12pm | TBA

This seminar provides an introduction to mental health issues for Asian Americans. In particular, it focuses on the psychology of Asian Americans as racial/ethnic minorities in the United States by exploring a number of key concepts: immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.

CSER UN3919

MODES OF INQUIRY

Prof. Sayantani Dasgupta—W 10:10pm-12:00pm—420 Hamilton Hall

*Major Requirement

Must register for Lab Session Mondays 2:10-3:10pm. This class, a combination of a seminar and a workshop, will prepare students to conduct, write up and present original research. It has several aims and goals. First, the course introduces students to a variety of ways of thinking about knowledge as well as to specific ways of knowing and making arguments key to humanistic and social science fields. Second, this seminar asks students to think critically about the approaches they employ in pursuing their research. The course will culminate in a semester project, not a fully executed research project, but rather an 8-10 page proposal for research that will articulate a question, provide basic background on the context that this question is situated in, sketch preliminary directions and plot out a detailed methodological plan for answering this question. Students will be strongly encouraged to think of this proposal as related to their thesis or senior project. Over the course of the semester, students will also produce several short exercises to experiment with research techniques and genres of writing.

CSER UN3921 Sec 001 – LAB
MODES OF INQUIRY LAB

*Major Requirement Instructor: TBA | TBA | TBA

CSER UN3922
ASIAN AMERICAN CINEMA

Prof. Eric Gamalinda—R 4:10pm – 6:00pm | 304 Hamilton Hall

This seminar focuses on the critical analysis of Asian representation and participation in Hollywood by taking a look at how mainstream American cinema continues to essentialize the Asian and how Asian American filmmakers have responded to Orientalist stereotypes. We will analyze various issues confronting Asian American communities, including "yellowface"; white patriarchy; male and female stereotypes; the "model minority" myth; "Chinatowns" as spectacle; panethnicity; the changing political interpretations of the term "Asian American" throughout American history; gender and sexuality; and cultural hegemonies and privileging within the Asian community. Feature films and documentaries will be supplemented by a substantial amount of literature to provide a solid grounding on race theory and help students examine Asian [mis] representation in mainstream media; we will then view some examples of contemporary Asian American films and discuss how they challenge culturally embedded stereotypes.

CSER UN3923
LATINO & ASIAN AMERICAN MEMOIR

Prof. Nathalie Handal—M 2:10pm – 4:00pm | 607 Hamilton Hall

In this class, we will explore Latino and Asian American memoir, focusing on themes of immigration and duality. How do we construct identity and homeland when we are 'multiple'? How do we define ourselves and how do others define us? By reading some of the most challenging and exciting memoirs by Latino and Asian Americans, we will attempt to answer these questions and/or at least try to understand these transnational and multicultural experiences. This class combines the critical with the creative—students have to read and critic memoirs as well as write a final 10page nonfiction creative writing piece. *Students will also have the opportunity to speak to some Latino and Asian authors in class or via SKYPE. Students will be asked to prepare questions in advance for the author—whose work(s) we will have read and discussed. This usually arises interesting and thought-provoking conversations and debates. This 'Dialogue Series' within the class exposes students to a wide-range of voices and offers them a deeper understanding of the complexity of duality.

CSER UN3926
LATIN MUSIC AND IDENTITY

Prof. Edward Morales—T 4:10pm – 6:00pm | 603 Hamilton Hall

Office Hours – email for appointment

Latin music has had a historically strained relationship with mainstream music tastes, exploding in occasional 'boom' periods, and receding into invisibility in others. What if this were true because it is a space for hybrid construction of identity that directly reflects a mixture of traditions across racial lines in Latin America. This course will investigate Latin music's transgression of binary views of race in Anglo-American society, even as it directly affects the development of pop music in America. From New Orleans jazz to Texas corridos, salsa, rock, and reggaeton, Latin music acts as both as a soundtrack and a structural blueprint for the 21st century's multicultural experiment. There will be a strong focus on studying Latin music's political economy, and investigating the story it tells about migration and globalization.

CSER UN3928**COLONIZATION/DECOLONIZATION**

*Major Requirement

Prof. Mae M. Ngai, —W 4:10pm – 6pm | 420 Hamilton Hall

Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructor's permission. This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the new world; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II.

CSER GR4000**INTRODUCTION TO AMERICAN STUDIES**

Prof. Matthew Sandler —M 4:10-6:00pm | 420 Hamilton Hall

This course focuses on the interpretation of primary sources, and how to write about the different genres of American culture and history. "Methods in American Studies" focuses on the history of the American and Ethnic Studies as areas of academic inquiry. Here students address issues in their own practice as researchers in relation to the major debates in the field.

CSER 8422 (Comparative Literature & Society GU4220)**NARRATIVE HEALTH & SOCIAL JUSTICE**

Prof. Sayantani DasGupta—R 10:10am | 420 Hamilton Hall

Narrative medicine - its practice and scholarship - is necessarily concerned with issues of trauma, body, memory, voice, and intersubjectivity. However, to grapple with these issues, we must locate them in their social, cultural, political, and historical contexts. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, as well as self and the Other (or, even, selves and others). If disease, violence, terror, war, poverty and oppression manifest themselves narratively, then resistance, justice, healing, activism, and collectivity can equally be products of a narrative based approach to ourselves and the world.

CSER UN4360**AMERICAN DIVA: RACE, GENDER AND PERFORMANCE**

Prof. Deborah Paredez—T 10:10pm-12pm | 420 Hamilton Hall

What makes a diva a diva? How have divas shaped and challenged our ideas about American culture, performance, race, space and capital during the last century? This seminar explored the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the fashioning and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories of American culture.

CSER GU3935 SEC 001**HIST OF THE US-MEXICO BORDER**

Prof. Claudio Lomnitz -- M 2:10pm-4pm | 420 Hamilton Hall

Office Hours email for appointment Mondays 9am – 12pm | 425 Hamilton Hall

Beginning in the 1980s, border crossing became an academic rage in the humanities and the social sciences. This was a consequence of globalization, a historical process that reconfigured the boundaries between economy, society and culture, and it was also a primary theme of post-modernist aesthetics, which celebrated playful borrowing of multiple and diverse historical references. Within that frame, interest in the US-Mexican border shifted dramatically. Since that border is the longest and most intensively crossed boundary between a rich and a poor country, it became a paradigmatic point of reference. Places like Tijuana or El Paso, with their rather seedy reputation, had until then been of interest principally to local residents, but they now became exemplars of post-modern “hybridity,” and were meant to inspire the kind of transnational scholarship that is required in today’s world. Indeed, the border itself became a metaphor, a movable imaginary boundary that marks ethnic and racial distinction in American and Mexican cities. Since the mid 1990s, however, the excitement around the possibilities of hybridity has diminished, and the border has become a site of fear and apprehension. The construction of a border wall or fence is a material monument to these fears, that are diffuse in nature, and range from concerns around migrant labor, to drugs, political infiltration, and racial anxieties. Violence on the border intensified steeply in the 1990s, and Mexico’s drug war (beginning 2006) sharply intensified images of danger and of the border itself as a site of danger.

Fall 2018 Cross-Listed Courses

History UN2618**THE MODERN CARIBBEAN**

Prof. Natasha Lightfoot — MW 2:40-3:55pm | Location TBD

This lecture course examines the social, cultural, and political history of the islands of the Caribbean Sea and the coastal regions of Central and South America that collectively form the Caribbean region, from Amerindian settlement, through the era of European imperialism and African enslavement, to the period of socialist revolution and independence. The course will examine historical trajectories of colonialism, slavery, and labor regimes; post-emancipation experiences and migration; radical insurgencies and anti-colonial movements; and intersections of race, culture, and neocolonialism. It will also investigate the production of national, creole, and transborder identities. Formerly listed as "The Caribbean in the 19th and 20th centuries".

History GU4455**TRANSNATIONAL MIGRATION AND CITIZENSHIP**

Prof. Mae Ngai — R 4:10-6:00pm | Location TBD

This course will read recent scholarship on migration and citizenship (with some nod to classic works); as well as theoretical work by historians and social scientists in the U.S. and Europe on the changing conceptual frameworks that are now shaping the field. The first half of the course will read in the literature of U.S. immigration history. The second half of the course is comparative, with readings in the contexts of empire, colonialism and contemporary refugee and migration issues in the U.S. and Europe.

Sociology UN3323**RACE, GENDER, SEXUALITY AND PUNISHMENT**

Prof. Joss Greene — T 10:10am-12:00pm | Location TBD

This 4-credit course will examine constructions of criminality, historical shifts in punishment regimes, and the lived experience of incarceration. We will draw on classic sociological texts, as well as feminist, queer, and critical race theory. In so doing, we will develop an understanding of the interconnections between punishment regimes and other systems of social power. Students will learn to engage with, but also produce critical knowledge about punishment by conducting several small qualitative research assignments.

Middle East GR6144**READINGS IN AFRICAN INTEL HISTORY**

Prof. Kai Kresse — T 4:10-6:00pm | Location TBD

This seminar explores how Black leaders, intellectuals, and artists chose to imagine Blacks (African and people of African descent) as a global community from the late 19th century to the present. It examines their attempts to chart a course of race, modernity and emancipation in instable and changing geographies of empire, nation, and state. Particular attention will be given to manifestations identified as their common history and destiny and how such a distinctive historical experience have created a unique body of reflections on and cultural productions about modernity, race, religion, class, gender and sexuality, in a context of domination and oppression. "Pan Africanist" ideologies were very diverse from Garveyism, Negritude to the varioindus African American, Caribbean and African discourses of "neo-pharaohnism" and "Ethiopianism". This seminar focuses on Negritude. Negritude was one of the many ways in which black people from the French Empire first began to articulate notions of "blackness", a way of conceiving of a kind of subjectivity that would transcend the deep divisions between Arabs, West Indian Africans, continental Africans and other members of the Black Diaspora and allow them to come together and find a new form of self-respect. They carved in Paris, the imperial metropolis, an imperial public sphere to sustain a conversation between imperial subjects – in particular but not only among Blacks - about citizenship, nationalism, universalism, modernity and race. Their goal: locate and/or reconcile African modes of thought, traditional African Humanism and a complex recreation of universalism.

East Asian UN3121**MINORITY LITERATURE IN MODERN CHINA**

Prof. Christopher Peacock — T 4:10-6:00pm | Location TBD

While the rise of China on the world stage has resulted in enormous interest in modern Chinese society, this interest has been directed largely at the culture and concerns of China's majority ethnicity: the Han. Ethnicity is central to any discussion of society and culture in the West, and this course will seek to place it at the forefront of our understanding of modern China as well. China is officially a country comprised of 56 distinct peoples or "nationalities" (including the Han Chinese majority). In the literature presented here, translated both from Chinese and minority languages, students will have the opportunity to hear the rich and varied voices of China's minority writers first hand, and through them gain an understanding of the key issues surrounding ethnicity in modern China.

English UN3520**INTRO TO ASIAN AMERICAN LITERATURE & CULTURE**

Prof. Denise Cruz — TR 11:40am-12:55pm | Location TBD

This course is a survey of Asian North American literature and its contexts. To focus our discussion, the course centers on examining recurring cycles of love and fear in Asian North American relations from the late nineteenth to the twenty-first centuries. We will first turn to what became known as "yellow peril," one effect of exclusion laws that monitored the

entrance of Asians into the United States and Canada during the late nineteenth and twentieth centuries, and the corresponding phenomenon of Orientalism, the fascination with a binary of Asia and the West. The second section of the course will focus on how Asian North American authors respond to later cycles of love and fear, ranging from the forgetting of Japanese internment in North America and the occupation of the Philippines; to the development of the model minority mythology during the Cold War. The final section will examine intimacies and exclusions in contemporary forms of migration, diaspora, and community communities.

Political Science UN3260

LATINO POLITICAL EXPERIENCE

Prof. Carlos Vargas-Ramos — MW 6:10-7:25pm | Location TBD

This course focuses on the political incorporation of Latinos into the American polity. Among the topics to be discussed are patterns of historical exclusion, the impact of the Voting Rights Act, organizational and electoral behavior, and the effects of immigration on the Latino national political agenda.

Middle East UN2030

MAJOR DEBATES—STUDY OF AFRICA

Prof. Mahmood Mamdani — TR 10:10am-11:25am | Location TBD

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover seven key debates: (1) Historiography; (2) Slavery and slave trades; (3) State Formation; (4) Colonialism; (5) Underdevelopment; (6) Nationalism and the anti-colonial struggle; (7) Political Identity and political violence in the post-colony. Partial Fulfillment of Global Core Requirement.

Latin American, Caribbean, Regional Studies GU4415

PUERTO RICO UNDER U.S. RULE

Prof. Angel Collado-Schwarz — W 2:10-4:00pm | Location TBD

Christopher Columbus was the first European to visit Puerto Rico in 1493 claiming it for Spain. Four centuries later, in 1898, Spain ceded it to the United States as war bounty of the Spanish American War. The course will review Puerto Rico before the US invasion and its unique culture integrated by the native Indian, Negro and white races. It will also address why the United States was interested in controlling the Caribbean. Once the US invaded Puerto Rico, were the US soldiers welcomed by the local citizens? Was Puerto Rico destined to become a State of the Union, like other acquired territories? Were Puerto Ricans eager to become a State? How was the relationship between Puerto Rico and the United States during the first decades of the Twentieth Century? Why was the US citizenship imposed on Puerto Ricans in 1917 and what was the reception in Puerto Rico?

African-American Studies UN3930

TOPICS IN THE BLACK EXPERIENCE

Prof. c. Daniel Dawson — T 4:10-6:00pm | Location TBD

This seminar will investigate the cultural contributions of Africans in the formation of the contemporary Americas. There will be a particular focus on the African religious traditions that have continued and developed in spite of hostile social and political pressures. Because of their important roles in the continuations of African aesthetics, the areas of visual art, music and dance will be emphasized in the exploration of the topic. This seminar will also discuss two important African ethnic groups: the Yoruba of Southwestern Nigeria, and the Bakongo of Central Africa. It will highlight the American religious traditions of these cultures, e.g., Candomblé Nago/Ketu, Santería/Lucumi, Shango, Xangô, etc., for the Yoruba, and Palo Mayombe, Umbanda, Macumba, Kumina, African-American Christianity, etc., for the Bakongo and other Central Africans. In the course discussions, the Americas are to include

Brazil, Cuba, the Dominican Republic, Haiti, Jamaica, the United States and numerous other appropriate locations. There will also be a focus on visual artists like Charles Abramson, Jose Bedia, Juan Boza, Lourdes Lopez, Manuel Mendive, etc., whose works are grounded in African based religions.

Anthropology UN3821

NATIVE AMERICA

Prof. Audra Simpson — W 2:10-4:00pm | Location TBD

This is an undergraduate seminar that takes up primary and secondary sources and reflections to: a) provide students with an historical overview of Native American issues and representational practices, b) provide students with an understanding of the ways in which land expropriation and concomitant military and legal struggle have formed the core of Native-State relations and are themselves central to American and Native American history and culture, and c) provide students with an understanding of Native representational practices, political subjectivity, and aspiration.

Music UN2021

MUSIC IN CONTEMPORARY NATIVE AMERICA

Prof. Kevin Fellezs — TR 4:10-5:25pm | Location TBD

"Music in Contemporary Native America" is a historical, ethnographic, and topical examination of contemporary Native American musical practices and ideologies. The course emphasizes popular, vernacular, and mass mediated musics, and calls into question the simple distinction between "traditional" and "modern" aspects of Native American cultures. Our readings and class guests (several of whom will be Native American scholars) emphasize the importance of understanding Native 2 American perspectives on these topics. Three short papers and one substantial final project are required. Approximately 100-150 pages of reading per week.

Film UN2294

WORLD CINEMA: LATIN AMERICA

Prof. Richard A Pena — MW 4:10-6:50pm | Location TBD

American Studies: History GU4462

IMMIGRANT NEW YORK

Prof. Rebecca Kobrin — W 10:10am-12:00pm | Location TBD

Faculty

Catherine Fennell (on academic leave 2018-19)

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Adjunct Professors

Eric Gamalinda
Shinhee Han
Nathalie Handal
Dabiel H. Inouye
Ed Morales
Elizabeth OuYang
Stuart Rockefeller

Affiliated Faculty

Rachel Adams

Associate Professor, Department of English and Comparative Literature

Vanessa Agard-Jones

Assistant Professor, Department of Anthropology

Carlos Alonso

Morris A. & Alma Schapiro Professor in the Humanities, Department of Spanish and Portuguese

Christina Duffy-Ponsa

Associate Professor of Law, Columbia Law School

Kevin Fellezs

Assistant Professor, Music Department/Institute for Research in African American Studies

Kaiama L. Glover

Associate Professor, French Department/Africana Studies Program, Barnard College

Steven Gregory

Associate Professor of Anthropology and African-American Studies, Department of Anthropology and Institute for Research in African-American Studies

Frank Guridy

Associate Professor of History

Kim Hall

Professor, Department of English, Barnard College

Jill Hill

Assistant Professor of Psychology and Education, Department of Counseling & Clinical Psychology, Teachers College

Marianne Hirsch

Professor, Department of English and Comparative Literature

Jean Howard

George Delacorte Professor in the Humanities, Department of English and Comparative Literature

Elizabeth Hutchinson

Associate Professor of Art History, Barnard

George Lewis

Edwin H. Case Professor of Music, Department of Music

Ana Paulina Lee

Assistant Professor of Luso-Brazilian Studies, Department of Latin American and Iberian Cultures

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