CSER UN1040
CRITICAL APPROACHES - STUDY OF ETHNICITY AND RACE
*Major Requirement
Prof. Jennifer Lee — M 2:10pm-4pm | 509 Knox Hall
This course provides an introduction to central approaches and concepts animating the investigation of race and ethnicity. We will not treat either of these categories of difference as a given, nor as separable from other axes of social difference. Rather, we will apply an interdisciplinary and intersectional framework to illuminate how these concepts have come to emerge and cohere within a number of familiar and less familiar socio-cultural and historical contexts. We will consider how racial and ethnic differentiation as fraught but powerful processes have bolstered global labor regimes and imperial expansion projects; parsed, managed, and regulated populations; governed sexed and gendered logics of subject and social formation; and finally, opened and constrained axes of self-understanding, political organization, and social belonging. Special attention will be given to broadening students' understanding of racial and ethnic differentiation beyond examinations of identity. Taken together, theoretical and empirical readings, discussions, and outside film screenings will prepare students for further coursework in race and ethnic studies, as well as fields such as literary studies, women's studies, history, sociology, and anthropology.

NEW COURSE**
CSER UN3219 SEC 001
NATIVE FOOD AND SOVEREIGNTY
Hi'ilei J. Hobar -- Tu 12:10PM-2PM – | TBD
What is food sovereignty? How do you decolonize your diet? This course takes a comparative approach to understanding how and why food is a central component of contemporary sovereignty discourse. More than just a question of eating, Indigenous foodways offer important critiques of, and interventions to, the settler state: food connects environment, community, public health, colonial histories, and economics. Students will theorize these connections by reading key works from across the fields of Critical Indigenous Studies, Food Studies, Philosophy, History, and Anthropology. In doing so, we will question the potentials, and the limits, of enacting, food sovereignty within the settler state, whether dietary decolonization is possible in the so-called age of the Anthropocene, and the limits of working within and against today’s legacies of the colonial food system.

CSER UN3490 Sec 001
POST 9/11 IMMIGRATION POLICIES
Prof. Elizabeth OuYang—R 10:10am –12:00pm | Location TBD
Since September 11, 2001, there has been an avalanche of immigration enforcement policies and initiatives proposed or implemented under the guise of national security. This course will analyze the domino effect of the Patriot Act, the Absconder Initiative, Special Registration, the Real I.D. Act, border security including the building of the 700 mile fence along the U.S./Mexico border, Secured Communities Act—that requires the cooperation of state and local authorities in immigration enforcement, the challenge to birthright citizenship, and now the congressional hearings on Islamic radicalization. Have these policies been effective in combating the war on terrorism and promoting national security? Who stands to benefit from these enforcement strategies? Do immigrant communities feel safer in the U.S.? How have states joined the federal bandwagon of immigration enforcement or created solutions to an inflexible, broken immigration system?
CSER UN3904 Sec 001
RUMOR AND RACIAL CONFLICT
Prof. Stuart Rockefeller—T 10:10am -12pm | TBA
This course will take a transnational look at the strange ways that race and mass rumors have interacted. From the judicial and popular riots in the U.S. justified by recurrent rumors of African-American insurrection, to accusations that French Jews were players in the 'white slave trade,' to tales of white fat-stealing monsters among indigenous people of Bolivia and Peru, rumors play a key role in constructing, enforcing, and contesting regimes of racial identity and domination. In order to grasp rumor's importance for race, we will need to understand how it works, so our readings will cover both instances of racialized rumor-telling, conspiracy theories and mass panics, and some key approaches to how rumors work as a social phenomenon.

CSER UN3905
ASIAN AMERICANS AND THE PSYCHOLOGY OF RACE
Prof. Shinhee Han—M 10:10am – 12pm | TBD
This seminar provides an introduction to mental health issues for Asian Americans. In particular, it focuses on the psychology of Asian Americans as racial/ethnic minorities in the United States by exploring a number of key concepts: immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.

CSER UN3919
MODES OF INQUIRY
Prof. Sayantani Dasgupta—R 10:10pm-12:00pm—420 Hamilton Hall
*Major Requirement
This class, a combination of a seminar and a workshop, will prepare students to conduct, write up and present original research. It has several aims and goals. First, the course introduces students to a variety of ways of thinking about knowledge as well as to specific ways of knowing and making arguments key to humanistic and social science fields. Second, this seminar asks students to think critically about the approaches they employ in pursuing their research. The course will culminate in a semester project, not a fully executed research project, but rather an 8-10 page proposal for research that will articulate a question, provide basic background on the context that this question is situated in, sketch preliminary directions and plot out a detailed methodological plan for answering this question. Students will be strongly encouraged to think of this proposal as related to their thesis or senior project. Over the course of the semester, students will also produce several short exercises to experiment with research techniques and genres of writing.

CSER UN3922
ASIAN AMERICAN CINEMA
Prof. Eric Gamalinda—R 4:10pm – 6:00pm | TBA
This seminar focuses on the critical analysis of Asian representation and participation in Hollywood by taking a look at how mainstream American cinema continues to essentialize the Asian and how Asian American filmmakers have responded to Orientalist stereotypes. We will analyze various issues confronting Asian American communities, including "yellowface"; white patriarchy; male and female stereotypes; the "model minority" myth;
"Chinatowns" as spectacle; panethnicity; the changing political interpretations of the term "Asian American" throughout American history; gender and sexuality; and cultural hegemonies and privileging within the Asian community. Feature films and documentaries will be supplemented by a substantial amount of literature to provide a solid grounding on race theory and help students examine Asian [mis] representation in mainstream media; we will then view some examples of contemporary Asian American films and discuss how they challenge culturally embedded stereotypes.

CSER UN3923
LATINO & ASIAN AMERICAN MEMOIR
Prof. Nathalie Handal—M 2:10pm – 4:00pm | TBA
In this class, we will explore Latino and Asian American memoir, focusing on themes of immigration and duality. How do we construct identity and homeland when we are 'multiple'? How do we define ourselves and how do others define us? By reading some of the most challenging and exciting memoirs by Latino and Asian Americans, we will attempt to answer these questions and/or at least try to understand these transnational and multicultural experiences. This class combines the critical with the creative—students have to read and critic memoirs as well as write a final 10 page nonfiction creative writing piece. *Students will also have the opportunity to speak to some Latino and Asian authors in class or via SKYPE. Students will be asked to prepare questions in advance for the author—whose work(s) we will have read and discussed. This usually arises interesting and thought-provoking conversations and debates. This 'Dialogue Series' within the class exposes students to a wide-range of voices and offers them a deeper understanding of the complexity of duality.

CSER UN3926
LATIN MUSIC AND IDENTITY
Prof. Edward Morales—T 4:10pm – 6:00pm | TBA
Office Hours – email for appointment
Latin music has had a historically strained relationship with mainstream music tastes, exploding in occasional 'boom' periods, and receding into invisibility in others. What if this were true because it is a space for hybrid construction of identity that directly reflects a mixture of traditions across racial lines in Latin America. This course will investigate Latin music's transgression of binary views of race in Anglo-American society, even as it directly affects the development of pop music in America. From New Orleans jazz to Texas corridos, salsa, rock, and reggaeton, Latin music acts as both as a soundtrack and a structural blueprint for the 21st century's multicultural experiment. There will be a strong focus on studying Latin music's political economy, and investigating the story it tells about migration and globalization.

CSER UN3928
COLONIZATION/DECOLONIZATION
*Major Requirement
Prof. Karl Jacoby —W 2:10pm – 4pm | 420 Hamilton Hall
Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructor's permission. This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-
modern empires; European exploration, contact, and conquest in the new world; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II.

CSER GR4000
INTRODUCTION TO AMERICAN STUDIES
Prof. Matthew Sandler — M 4:10-6:00pm | 420 Hamilton Hall
This course focuses on the interpretation of primary sources, and how to write about the different genres of American culture and history. "Methods in American Studies" focuses on the history of the American and Ethnic Studies as areas of academic inquiry. Here students address issues in their own practice as researchers in relation to the major debates in the field.

CSER UN4360
AMERICAN DIVA: RACE, GENDER AND PERFORMANCE
Prof. Deborah Paredez— T 10:10pm-12pm | 420 Hamilton Hall
What makes a diva a diva? How have divas shaped and challenged our ideas about American culture, performance, race, space and capital during the last century? This seminar explored the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the fashioning and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories of American culture.

Fall 2019 Cross-Listed Courses